

Romain Bernini

Born in 1979 in Montreuil - France

Lives and works in Paris - France

■ Solo exhibitions

- 2020 *Tristes tropiques*, HdM Gallery, Beijing (China), 5th December 2020 - 16th January 2021.
- 2019 *Ailleurs et dans un autre temps*, Galerie Suzanne Tarasieve, Paris (France), 7th September - 5th October 2019.
- 2018 *Romain Bernini*, Musée des beaux-arts de Chambéry (Fine Arts Museum of Chambéry), Chambéry (France), 19th May - 4th November 2018.
Expanded Minds, HdM Gallery, London (United Kingdom), 8th November - 3rd December 2018.
- 2017 *Rainbow Chasers*, Galleria Riccardo Crespi, Milan (Italy), 22nd November 2017 - 8th February 2018.
Romain Bernini; Damien Cadio; Bruno Perramant, Galerie Dukan, Leipzig (Germany), 22nd July - 30th September 2017.
Les archipels, Maison des arts de Châtillon, Châtillon (France), 15th March - 29th April 2017.
- 2016 *New Ecstatic Island*, Galerie Suzanne Tarasieve, Paris (France), 10th September - 8th October 2016.
- 2015 *Ecstatic Island*, Galerie Dukan, Leipzig (Germany), 12th September - 31st October 2015.
Romain Bernini – Grans bwa n°V, La Vitrine - Frac Île-de-France, Paris (France), 24th June - 26th July 2015.
Soma, Centre d'art contemporain de Fontaine - Le VOG (Contemporary art centre of Fontaine), Fontaine (France), 20th March - 18th April 2015.
- 2014 *Woods*, Galerie Suzanne Tarasieve, Paris (France), 5th February - 15th March 2014.
- 2013 *Cargo Cult*, Château de Taurines (Taurines Castle), Centrès (France), in collaboration with Les Abattoirs-Frac Occitanie Toulouse (Regional collection of contemporary art), Toulouse (France), 15th June - 20th October 2013.
Les nuits obliques, Galerie Michel Journiac at University of Paris 1 Pantheon-Sorbonne, Paris (France), 25th September - 18th October 2013.
John Frum, as part of *En quatre temps, trois mouvements* project with Frac Île-de-France (beyond the walls, Regional collection of contemporary art), La Colline – théâtre national (National theatre of La Colline), Paris (France), 7th - 8th November 2013.
- 2012 *Romain Bernini*, L'Embarcadère, Montceau-les-Mines (France), 22nd September - 9th December 2012.
Romain Bernini, Galerie Suzanne Tarasieve at Slick Art Fair, Paris (France), 17th - 21st October 2012.
Un Entre-Deux, Romain Bernini - Marc Desgrandchamps, Institut Culturel Bernard Magrez, Château Labottière (Labottière Castle), Bordeaux (France), 28th January - 11th March 2012.
Inconvenient Speech, Galerie Saint-Séverin, Paris (France), 20th June - 2nd September 2012.
- 2011 *Romain Bernini & Youcef Korichi*, Galerie Suzanne Tarasieve, Le Loft 19, Paris (France), 9th September - 29th October 2011.
They Place Weight on My Shoulders, as part of *Teatro delle esposizioni #2* project, Villa Medici, Rome (Italy), 21st - 30th June 2011.
- 2010 *Où va le blanc quand la neige fond ?*, as part of *Teatro delle esposizioni #1* project, Villa Medici, Rome (Italy), 12th May - 24th September 2010.
Despite Walls and Landscapes, Priska C. Juschka Fine Art gallery, New York City (United States), 20th May - 3rd July 2010.
- 2009 *Cargo Cult*, Galerie Metropolis, Paris (France), 29th April - 27th June 2009
- 2008 *Summer Camp*, Galerie Metropolis, Paris (France), 1st - 31st July 2008.

Romain Bernini, Galerie Metropolis, Paris (France), 19th January - 8th March 2008.

Romain Bernini - *Peintures*, Maison des Arts de Créteil, Créteil (France), 10th - 31st January 2008.

2007 *Backyard*, Galerie Metropolis, Paris (France), 10th March - 5th May 2007.

2006 *Romain Bernini*, Galerie du Crous - Beaux-Arts, Paris (France), 6th - 17th June 2006.

■ Group exhibitions (selected)

2021 *Passage*, La Vitrine / Galerie Jean Brolly, Paris (France), 9th January - 27th - February 2021.

2020 *Sans motif apparent*, Fondation La Roche-Seydoux, Paris (France), 17th - 27th September 2020.

In Full Bloom, Cuturi Gallery, Singapore (Republic of Singapore), 5th - 29th March 2020.

Reality Is Not What It Seems, Galerie Jousse Entreprise, Paris (France), 29th February - 6th June 2020.

Paysages/Présages, Le 6b, Saint-Denis (France), 20th February - 7th March 2020.

2019 *A la conquête des sommets : paysages français et suisses du XIXe au XXe siècle*, Musée des Ursulines (Ursulines museum), Mâcon (France), 20th November 2019 – 22nd March 2020.

Woods, Galerie Suzanne Tarasieve, Paris (France), 12th October - 30th November 2019.

Eldorama, as part of *Lille 3000* program, TriPostal, Lille (France), 3rd July - 1st September 2019.

Chair Paysages, La Générale Nord-Est, Paris (France), 28th - 30th June 2019.

Les Enfants du Paradis, MuBa Eugène Leroy, Musée des beaux-arts (Fine Arts Museum of Tourcoing), Tourcoing (France), 24th April - 26th August 2019.

Little stories : 1001 récits et anecdotes autour des œuvres de la collection, Société Générale art Collection, Société Générale towers, La Défense (France), 20th September 2019 - 30th April 2020.

Mythologies contemporaines, 12 artistes contemporains à la résidence de France à Pékin, Embassy of France in China, Beijing (China), February 2019 - February 2020.

2018 *Vers de nouvelles aventures !*, Galerie Suzanne Tarasieve, Paris (France), 23rd - 27th July 2018.

Voyage au centre de la Terre, Emerige Foundation, Paris (France), 9th - 15th March 2018.

Voici venu le temps des assassins, Galerie Michel Journiac at University of Paris 1 Pantheon-Sorbonne, Paris (France), 31st January - 22nd February 2018.

2017 *Live today. Tomorrow will cost more*, Galerie Praz-Delavallade, Paris (France), 1st July - 21st September 2017.

Où poser la tête ? [chap.3] - Wo soll mein kopf ruhen?, Galerie Dukan, Leipzig (Germany), 3rd June - 1st July 2017.

To paint is to love again, Galerie Clémence Boisanté, Montpellier (France), 24th February - 30th March 2017.

2016 *Faire des Mondes / Creating Worlds*, Wooyang Museum of Contemporary Art, Gyeongju (South Korea), 23rd December 2016 - 7th May 2017.

Anthropocene, Galleria Riccardo Crespi, Milan (Italy), 24th November 2016 - 25th February 2017.

Faire des Mondes / Creating Worlds, as part of *2015-2016 France-Korea Year* event, Kyungpook National University Art Museum, in partnership with French Institute, Daegu (South Korea), 17th November - 20th December 2016.

John Frum, as part of *En quatre temps, trois mouvements* project with Frac Île-de-France (beyond the walls, Regional collection of contemporary art), Emmaus solidarity - Shelter and Cultural centre Louvel Tessier, Paris (France), 16th June - 18th July 2016.

True Mirror, Espace Commines, Paris (France), 8th - 9th April 2016.

2015 *Painting Now*, Galleria Riccardo Crespi, Milan (Italy), 27th November 2015 - 16th January 2015.

Haut les masques, Quartier Général centre d'art, La Chaux-de-Fonds (Switzerland), 21st August - 6th December 2015.

Summertime, Galerie Suzanne Tarasieve, Paris (France), 30th May - 25th July 2015.

L'arbre, le bois, la forêt : lieux du mythe, du fantasme, de la peur, supports de l'imaginaire, Abbaye Saint André Centre d'art contemporain de Meymac - Le CAC (Meymac Abbey - Meymac Contemporary art centre), Meymac (France), 22nd March - 21st June 2015.

- Nêtre, Plateforme, Paris (France), 9th - 25th January 2015.
- 2014 *Regard dévoilé*, Centre d'art contemporain de Fontaine - Le VOG (Contemporary art centre of Fontaine), Fontaine (France), 12th November 2014 - 23rd January 2015.
- Des hommes des mondes*, Collège des Bernardins (Collège of Bernardins), Paris, 7th March - 15th June 2014.
- 10 ans*, Espace à Vendre, Nice, 19th April - 14th June 2014.
- 2013 *Sleep Disorders - Episode #5*, Cité internationale des arts, Paris (France), 24th June 2013.
- En quatre temps, trois mouvements*, with the Frac Île-de-France (beyond the walls, Regional collection of contemporary art), Le Générateur, Gentilly (France), 8th - 9th February 2013.
- 2012 *Lepo Slikarstvo je za Nami - La belle peinture est derrière nous*, Umetnostna Galerija Maribor - UGM / Maribor Art Gallery, Maribor (Slovenia), 2nd August - 9th September 2012.
- La belle peinture est derrière nous*, Le lieu unique, Nantes (France), 16th March - 13th May 2012.
- 2011 *De Narcisse à Echo ou « la petite mort »*, Espace Le Carré, Lille (France), 16th December 2011 - 12th February 2012.
- D'après la ruine*, Gallery Titanikas, Vilniaus dailės akademija, Vilnius (Lithuania), 15th April - 15th May 2011.
- Beautiful Painting is Behind Us*, The Çankaya art center, Ankara (Turkey), 2011.
- 2010 *Beautiful Painting is Behind Us*, Antrepo 5, Istanbul (Turkey), 2010.
- Accademia delle Accademie*, Complesso di Santo Spirito in Sassia, Rome (Italy), 27th - 30th May 2010.
- Spazi Aperti*, Accademia di Romania in Roma, Rome (Italy), 10th - 24th June 2010.
- 2009 *Tempéraments, peinture contemporaine en France*, as part of ArtNIM event, Nîmes (France), 25th - 28th September 2009.
- Maverick*, Galerie Metropolis, Paris (France), 5th September - 10th October 2009.
- Plus belle la vie*, Espace à Vendre, Nice (France), 13th mars - 16th May 2009.
- 2008 *Premier Prix - Antoine Marin*, Galerie municipale Julio González, Arcueil (France), 2008.
- 2007 *Retour sur images*, Galerie l'antichambre, Chambéry (France), 7th December 2007 - 15th February 2008.
- Peintures récentes*, as part of *Résonance* program of the Lyon Contemporary Art Biennale, Galerie Françoise Besson, Thônes (France), 21st July - 5 October 2007.
- Paysages dedans dehors*, Galerie L'antichambre, Chambéry (France), 30th June - 28th July 2007.
- Complots*, Galerie Metropolis, Paris (France), 12th May - 23rd June 2007.
- 2006 *Novembre à Vitry*, Galerie municipale Jean-Collet, Vitry-sur-Seine, November 2006.
- Territoires*, Mains d'Œuvres, Saint-Ouen (France), 31st March - 6 April 2006.

■ Special projects

- 2020 Editions of a weaving by the Aubusson tapestry manufacture, inspired by the artwork *After Laughter Comes Tears*
2021 (2020), as part of a collaboration with the Cité internationale de la tapisserie of Aubusson and, in part, for its Regional Fund for the creation of contemporary tapestry (weaving in progress by craftsmen weavers).
- 2018 Creation of a mural, *Grans Bwa*, at Le Passage of « Beaupassage », Paris (France), as part of « 1 immeuble, 1 œuvre » (one building, one work of art) charter of the Federation of Real Estate Developers (FPI France), August 2018. Client: Emerige Group, in collaboration with the Franklin Azzi Endowment Fund, Franklin Azzi architecture agency and B&B architecture agency.
- Creation of a monumental oil painting, *Sans titre*, for « Voyages by Alain Ducasse » restaurant, Morpheus Hotel, City of Dreams, Cotai, Macau (China), June 2018. Client: Alain Ducasse Paris, in collaboration with Jouin Manku agency (Patrick Jouin and Sanjit Manku).
- 2013 Artistic and curatorial project, *John Frum*, for the program *En quatre temps, trois mouvements* (curators: Elodie Royer and Yoann Gourmel) in and for Frac Île-de-France collection (France). Set of 6 oil paintings on 6 transport cases belonging to the Frac Île-de-France collection.

■ Editions

Olivier Cena, *Une histoire de la peinture française contemporaine*, Collection Télérama - Hors-série, Éditions Télérama, Paris (France), 84 pages, 2020.

Michèle Moyne-Charlet, *A la conquête des sommets : paysages français et suisses du XIXe au XXe siècle*, exhibition catalogue, Musée des Ursulines (20th November 2019 – 22nd March 2020), Musée des Ursulines ed., Mâcon (France), 32 pages, 2019.

Jérôme Sans, *Mythologies contemporaines, 12 artistes contemporains à la résidence de France à Pékin*, exhibition catalogue, Embassy of France in China (February 2019 - February 2020), Embassy of France in China ed., Beijing (China), 36 pages, 2019.

Caroline Bongard and Romain Bernini, *Romain Bernini*, exhibition catalogue, Musée des Beaux-Arts de Chambéry - Fine Arts Museum of Chambéry (19th May - 4th November 2018.), Musée des Beaux-Arts de Chambéry ed., Chambéry (France), 47 pages, 2018.

Romain Bernini, *Les archipels*, exhibition catalogue (with interview), Maison des Arts de Châtillon (15th March - 29th April 2017), Maison des Arts de Châtillon ed., Châtillon (France), 20 pages, 2017.

Françoise Docquier and Marianne Derrien, *Faire des Mondes / Creating Worlds*, exhibitions catalogue, Kyungpook national university museum (17th November - 20th December 2016) and Wooyang museum contemporary art (23rd December 2016 - 7th May 2017), Daegu ed. (South Korea) - Noosphere contemporary art lab, 109 pages, 2016.

Alain Berland, *Romain Bernini*, exhibition catalogue, *New Ecstatic Island*, Galerie Suzanne Tarasieve (10th September - 8th October 2016), Galerie Suzanne Tarasieve ed., Paris (France), 56 pages, 2016.

Arnaud Robert, Walter Tschopp, Corinna Weiss, *Haut les masques !*, exhibition catalogue, Quartier Général centre d'art (21st August - 6th December 2015), Quartier Général centre d'art ed., La Chaux-de-Fonds (Switzerland), 72 pages, 2015.

Alain Berland and Romain Bernini, *Soma*, exhibition catalogue, Centre d'art contemporain de Fontaine - Le VOG / Contemporary art centre of Fontaine, (20th March - 18th April 2015), Centre d'art contemporain de Fontaine ed., Fontaine (France), 32 pages, 2015.

Olivier Michelon, Philippe Artières and Émilie Bouvard, *Romain Bernini, Cargo Cult*, exhibition catalogue, Château de Taurines à Centrès / Taurines Castle (15th June - 20th October 2013), Les Abattoirs ed., Toulouse (France), 2013.

Romain Bernini, exhibition catalogue, L'Embarcadère à Montceau-les-Mines (22nd September - 9th December 2012), L'Embarcadère ed., Montceau-les-Mines (France), 2012.

Marcello Smarrelli and Eric de Chassey, *Teatro delle Esposizioni #2*, exhibition catalogue, Académie de France in Rome - Villa Medici (21st - 30th June 2011), Mousse Publishing ed. and Académie de France ed., Milan and Rome (Italia), 215 pages, 2011.

Renaud Serraz, *D'après la ruine*, exhibition catalogue, Gallery Titanikas, Vilniaus dailės akademija (15th April - 15th May 2011), Vilnius (Lithuania), 2011.

Marie Maertens, in *La belle peinture est derrière nous - Beautiful painting is behind us*, exhibitions catalogue, Le lieu unique (16th March - 13th May 2012), Éd. Le lieu unique - scène nationale ed., Nantes (France), 96 pages, 2012.

Spazi Aperti, exhibition catalogue, Accademia di Romania in Roma (10th - 24th June 2010), Accademia di Romania in Roma ed., Rome (Italy), 2010.

Shara Wasserman, *Accademia delle Accademie*, exhibition catalogue, Complesso di Santo Spirito in Sassia - Rome (27th - 30th May 2010), arte'm ed., Naples (Italy), 60 pages, 2010.

L'éphémère, le fugitif et le multiple, exhibition catalogue, 53e Salon d'art contemporain of Montrouge (24th April - 14th May 2008), Ville de Montrouge ed., Montrouge (France), 44 pages, 2008.

Découvertes, exhibition catalogue, 52e Salon d'art contemporain of Montrouge (26th April - 20th May 2007), Ville de Montrouge ed., Montrouge (France), 184 pages, 2007.

Découvertes, exhibition catalogue, 51e Salon d'art contemporain of Montrouge (27th April - 17th May 2006), Ville de Montrouge ed., Montrouge (France), 225 pages, 2006.

■ Medias (selected)

Emmanuelle Lequeux, « Romain Bernini préhistorique », in *Beaux-Arts Magazine*, n°424, October 2019, p.134.

Philippe Godin, « Bernini, un anti-Bacon ? », in *Libération*, 27th September 2019.

Vincent Delaury, « Romain Bernini », in *L'Œil*, n°726, September 2019, p. 117.

Laurent Boudier, « Romain Bernini - Ailleurs et dans un autre temps », in *Télérama Sortir*, September 2019.

Alain Berland, « Romain Bernini à la conquête de Londres », in *The Art Newspaper Daily*, 28th November 2018.

Amélie Adamo, « Les Peintres face à l'histoire contemporaine », in *L'Œil*, n°713, June 2018, pp. 34-45.

Alain Berland, « Romain Bernini », in *Mouvement*, 16 May 2018.

Vincent Delaury, « Les Corps flottants de Romain Bernini », in *L'Œil*, n°709, February 2018, p. 43.

Frédérique-Anne Oudin, « Romain Bernini : New Ecstatic Colors », in *Artension*, n°140, November-December, 2016, pp. 36-39.

Anaël Pigeat, « Romain Bernini », in *Art Press*, n° 438, November 2016, p. 23.

Emmanuelle Lequeux, « Romain Bernini, la voie du perroquet », in *Beaux-Arts Magazine*, n°388, October 2016, p. 128.

Lydia Harambourg, « Romain Bernini, New Ecstatic Colors », in *La Gazette Drouot*, n°32, 23rd September 2016, p. 195.

Clémentine Mercier, « Romain Bernini, répétition de perroquets », in *Libération*, 19th September 2016.

Thomas Gillot, « Romain Bernini » (interview carried out in May 2016), *Atelier A*, ARTE Creative and l'Adagp, Arte France Développements, Adagp, 8 min 16 s., 14th September 2016.

Maylis Besserie, avec Romain Bernini et Damien Cadio, « 4/5 La couleur de la chair », in « La Peau », *Les Nouvelles vagues*, France Culture, 58 min., 4th February 2016.

Alain Berland, « "Hantologie" de la Nouvelle Peinture », in *Arts Magazine*, n°91, October 2014, pp. 92-97.

Marie Richeux and Romain Bernini, 5 chapters, *Au Singulier*, France Culture, between 8 and 4 min., October 2014.

Jean de Loisy and Sandra Adam-Couralet, with Romain Bernini, « Bâton de danse à effigie de cheval », *Les Regardeurs*, France Culture, 59 min., 12th April 2014.

Emmanuelle Lequeux, « La plus païenne », in *Beaux-Arts Magazine*, n°357, March 2014, p. 142.

Emmanuelle Lequeux, « Romain Bernini », in *Le Monde*, 10th March 2014, p. 13.

Françoise-Aline Blain, « Bernini, cérémonies secrètes », in *Beaux-Arts Magazine* (exhibitions guide), July 2013, pp. 92-93.

Jérôme Delaplanche, « Peintre aujourd'hui - Témoignages de deux jeunes artistes français (Romain Bernini et Axel Sanson) », in « Peinture, toile et pinceau, que voir dans le tableau ? », *L'Éléphant*, n°2, April 2013.

Yves Bousquet (interview), « Romain Bernini au château de Taurines », in *La Dépêche du Midi*, 13th March 2013.

« Scènes énigmatiques », in *L'Officiel Art*, n°6, June-July-August 2013, p. 38.

Emmanuelle Lequeux, « Romain Bernini & Youcef Korichi », in *Le Monde*, 11th-12th September 2011.

Marie Richeux, « Sans titre », 2 chapters, *Polaroid*, France Culture, 4 and 5 min., September 2011.

Philippe Dagen, « Romain Bernini », in *Le Monde*, 10th May 2009.

Philippe Dagen, « Romain Bernini », in *Le Monde*, 26th January 2008.

Daria Joubert (interview), « Romain Bernini », *EDIT*, n°3, March 2006.

Jean-Baptiste de Beauvais, « Plan d'occupation et territoire pictural », *EDIT*, n°3, March 2006.

■ Residences & Prizes

Colas Foundation: prize-winner, France, 2013.

The French Academy in Rome - Villa Medici: fellow, Italy, 2010-2011.

Antoine Marin - Maison Marin (manufacturing of material for painters) - Painting prize: first prize-winner, France, 2008.

Grant for artistic creation by Val-de-Marne department: recipient, France, 2007.

■ Academic qualifications

Graduated with a master's degree in Visual Arts at the Sorbonne University with honours.

Graduated with a master's degree in Cultural mediation from University Paris 1 Panthéon-Sorbonne.

École du Louvre.

■ Teaching

Professor of Painting, Plastic arts Licence, University Paris 1 Panthéon-Sorbonne, 2016-2017.

Speaker, Sciences and techniques of the exhibition Master, University Paris 1 Panthéon-Sorbonne, 2014-2015.

■ Collections (selected)

Centre national des arts plastiques - CNAP (National Centre for Visual Arts), France

Frac Île-de-France (Regional collection of contemporary art), France

MAC VAL, musée d'art contemporain du Val-de-Marne (contemporary art museum), France

Musée des beaux-arts de Chambéry (fine arts museum), France

Emerige Foundation, France

Société Générale art Collection, France

Antoine Marin Collection, France

Paprec Collection, France

GreenFlex Collection, France

Sanofi Collection, France

City of Viborg, Denmark

■ Galleries

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